

LIBRARY OF CONGRESS  
RECEIVED  
DEC 21 1900  
PERIODICAL DIV.

# The Colored American

A NATIONAL NEGRO NEWSPAPER

VOL. 8 NO. 39.

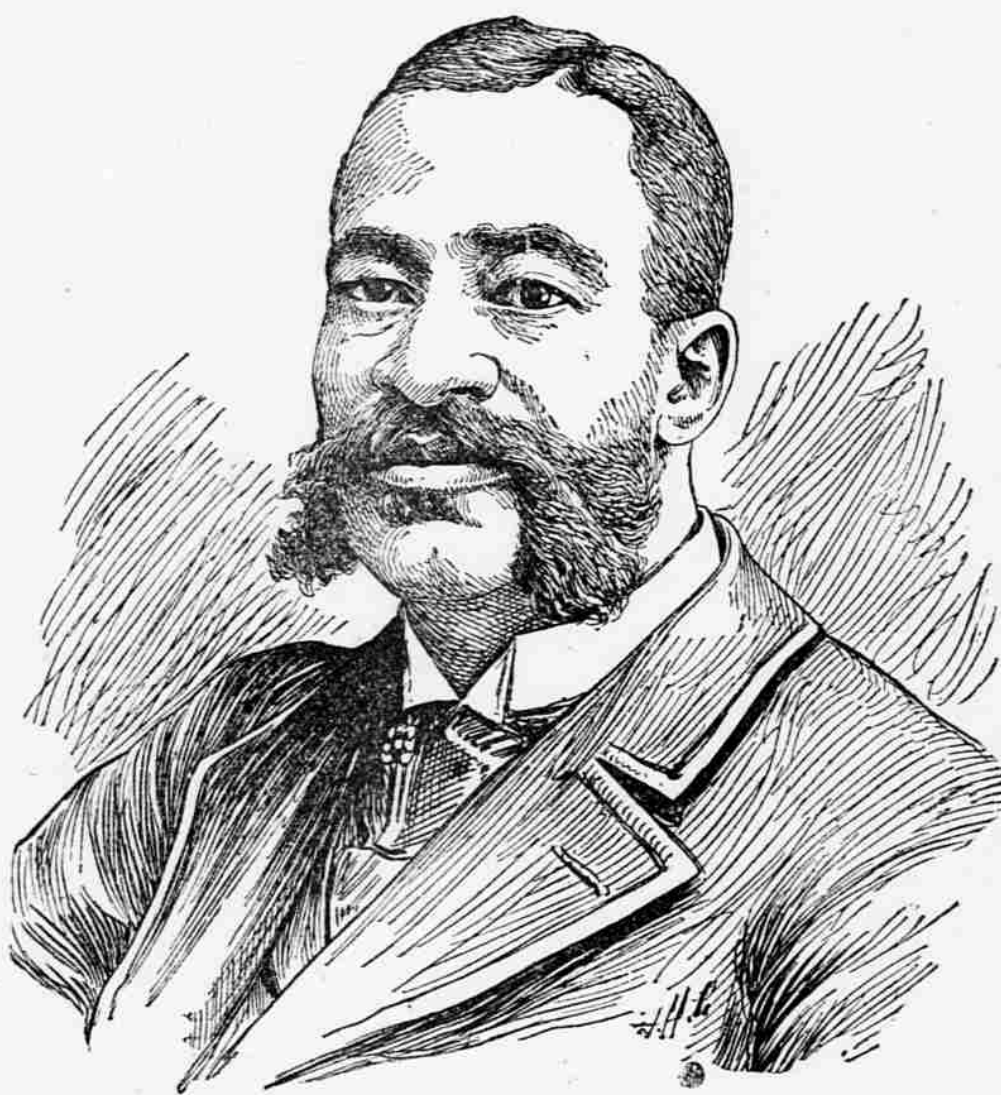
WASHINGTON, D. C., SATURDAY, DECEMBER 22, 1900.

PRICE FIVE CENTS.

## MR. LOUDIN IN HALIFAX.

The Great Fisk Jubilee Singers Meeting With Success Mayor Extends Hearty Invitation—Making a Personal Tour—The Original Jubilee Singers Lose None of Their Former Glory.

Many Halifax people will remember the visit to Halifax over twenty years ago of the Fisk University Jubilee Singers, on which occasion the Drill Hall was packed, and by their music the choir took the town, indeed the country generally by storm. Since then, the choir, though now composed of different singers, with the exception of the musical director and manager, Mr. F. J. Loudin, have sung their way around the globe, and have had the honour of singing under most distinguished patronage, including Her Majesty the Queen, and nearly all the other crowned heads of Europe. Their visit to Sion School on Thursday evening was welcomed by a large audience (the room was full) and the reception which they received was hearty and unanimous. The choir is composed of ten voices, and their singing is fine. Two attractive features are the beautiful simplicity of the Negro songs, and the earnestness with which they are sung. In addition, the music is good, and the range of the voices is magnificent. "Steal away to Jesus," the first item on the program, was most impressive, particularly in the pianissimo passages, which had a delightful charm. It was a good beginning, and the excellence was maintained throughout. The choir is a beautifully balanced one, and though few in number, can produce a volume of rich, good music, surpassing that of many combinations thrice their size. Mr. Loudin for his powerful rendering of "For Queen and country," was deservedly recalled, as was also Miss Adams for the effective manner in which she sang "A dream of Paradise." During an interval Mr. Loudin mentioned the fact that the songs and music which had been sung were composed by the sons and daughters of emancipated slaves, who could not write and who could not understand a note of music. Yet such were the ditties which they sang whilst working in the plantations. The choir, he said, were not now directly connected with Fisk University, which had, and always would have, their sympathy. The present was a tour on their own account, though the proceeds largely were for the benefit of Christian associations. He remembered being in Halifax with the Jubilee singers over twenty years ago, when they were the guests of Mr. Smith, senior. He thought there must be some Smiths present that night, but he did not know whether there would be any representative of that family. He had a photograph hung up in his house of Mr. Smith and his two sons. He also remembered Mr. John Crossley, who was present, and who sent carpets to the Fisk University. Mr. Loudin wished to say, for the encouragement of the families of those two gentlemen, that the students of Fisk University, whom they had helped, had samples of their work at the



MR. FREDERICK J. LOUDIN,  
The World's Most Famous Afro-American Basso.

Paris Exposition, and one of the medals awarded had gone to Fisk University. At the conclusion of Mr. Loudin's speech, Alderman G. H. Smith stepped forward and introduced himself as one of the sons of Mr. Smith referred to. At the time of the Jubilee Singers' previous visit, his father was Mayor of Halifax, and he informed Mr. Loudin that since their previous visit he also had been Mayor for two years. He wished the choir had visited Halifax during his Mayoralty, and he would have assured them of a greater reception than they had had night. Mr. Smith and Mr. Loudin heartily shook hands, and then Mrs. Smith, being an American lady, was introduced. She also desired to shake hands with the lady members of the choir. Alderman Smith explained that Mrs. Smith's father took a very prominent part in the American Civil War, which was for the liberation of the slaves.

The Sion Choir, under whose auspices the Jubilee Singers came, are to be complimented on securing such talent.

### Children's Temporary Home.

The above institution conducted by Miss S. B. Cook, the founder and superintendent, assisted by Misses Florence Cook and Brady, is doing a good work and progressing nicely. Thirty-nine homeless children are being taught and cared for at present and the public is cordially invited to inspect the clean, cosy, comfortable home at 2115 Pa. ave. northwest.

### Christmas Services at Lincoln.

Tomorrow is a big day at Lincoln Memorial Congregational church, corner 11th and R streets, n. w. Rev. Merrill E. Gates, D. D., ex-president of Amherst College preaches at 11 a. m. Miss Vance of the Jubilee Singers is expected to sing a solo. Rev. Henry P. Higley, D. D. will preach in the evening. The auditorium of the church has been newly decorated and carpeted.

### Memorial Services.

Grand Lodge memorial services on the lives and characters of D. D. Bowser and B. T. Thornton late of the sub-committee and members of the subordinate lodges in this jurisdiction, who have died during the year ending Sept. 15th, 1900 will be held under the auspices of the executive committee of the District Grand Lodge No. 20 G. U. O. of O. F. at Zion Baptist church Sunday Dec. 30. The lodges will attend as such. Exercises begin at 2:30 p. m.

Mr. F. M. Sims, the attorney, real estate dealer and stenographer, has transferred his office to room 2, 609 F street, the Capital Saving Bank building, and has decided to take a limited number of pupils for shorthand instruction this winter. Mr. Sims is a graduate of Howard University Law School and hails from Indianola, Ia. Since coming to Washington he has made many friends and has built up a large practice.

## ON SOUTHERN REPRESENTATION.

Subject Discussed at the Institutional—The Color Line in the Federation—The Federation Acted Upon—Mr. Peck's Secretary Returns From Paris—Notes From Chicago.

Chicago, Ill., Special—Without any of the hesitation or debate that has been occasioned in several of the women's organizations by the color question, the Arche Club passed a resolution at its meeting on Friday afternoon practically opposing the admission of colored clubs and delegates to the Federation of Clubs. Mrs. Thomas Banning, in a report of the meeting of the state federation at Rockford, recommended action which should discourage further discussion or action. This would leave the precedent of the exclusion of Mrs. Ruffin at Milwaukee in force. The club accepted the resolution presented with an instant and unanimous affirmative vote. Mrs. Banning's resolution was framed as follows:

Whereas, we consider this question of vital importance to the unity of the North and South in our general federation; and

Whereas, the colored women's clubs are not asking for admission to the state federation.

We are opposed to the state federation taking any action in the matter. The state federation referred the matter to a committee at its October meeting, which is to report at the next meeting if it is deemed advisable. The action of the various clubs will determine this. The Chicago Women's Club is wrestling with this question, having a majority committee report to consider which favors taking up the color question. Members of the Arche Club expressed confidence that the woman's club would follow their action.

A mass meeting was held at the Institutional church last night for the purpose of protesting against the cutting down of representatives from the South. The correspondent was not present but a few comments were made Sunday night during service at the church. One was that if the representation was cut down it would prevent the Negroes in the South from having a delegate at the national convention, therefore excluding them from receiving any of the rich plums that go to make up the political pie. But this would seem a rather weak objection as this would mean merely a financial gain for a few favored ones.

(Continued on 9th page)